Permit #F00146936

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146936 **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company THE MISSION PRODUCTIONS

Insured Company Name THE MISSION PRODUCTIONS
Contact Phone No. 1 213-630-6530
Contact Phone No. 2
Fax
Address 6255 SUNSET BLVD, SUITE 1600
LOS ANGELES, California 90028

Production Title SUGAR RUSH S2

Type of Production TV Reality

Producer BURKE HEFFNER

Director ARI BOLES

1st AD NA NA

Production Manager BILL EGLE

FilmL.A. Coordinator Carri Stevens

Location Manager bill egle
Primary Phone Mobile - 310-418-3710
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146936	**Location Manager**	bill egle
Production Company	THE MISSION PRODUCTIONS	Primary Phone	Mobile - 310-418-3710
Insured Company	THE MISSION PRODUCTIONS	Secondary Phone	
Production Title	SUGAR RUSH S2		

Location Address 12800 Foothill Blvd, Los Angeles, CA, 91342

Location Type Warehouse

Prep Dates 1/14/2019 - 1/25/2019 07:00 - 22:00 12 days

Film Dates 1/28/2019 - 2/10/2019 08:00 - 22:30 14 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document permits unlimiited.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	12
Crew	80
Spot Check	1

Filming Activities Interior Dialogue; Interior dialogue, talent baking - No open flame - all electric ovens and induction stove tops;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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	Council District 07	Police Department
Thomas Guide	**Page:** 482	**Grid:** D6
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
Coordinator Note	PER THE WALK THROUGH COMPLETED ON 01.16.19 , THE ATTACHED SITE HAS BEEN APPROVED FOR FILMING. ANY OTHER CHANGES AFTER THE WALK THROUGH OR OUTSIDE OF WHAT HAS BEEN DOCUMENTED ARE SUBJECT TO FURTHER APPROVAL. INSPECTOR HUDSON	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of THE MISSION PRODUCTIONS **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/7/19

THE MISSION PRODUCTIONS
Name of Principal

By: _____
Representative's Signature

CHRIS KUK
Print Representative's Name

LINE PRODUCER
Representative's title

6255 SUNSET BLVD., SUITE 1600
LA, CA 90020
Principal's Address

323. 460. 4030
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

UNOFFICIAL DOCUMENT

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